

**THE LAST
V E S
THESIS SHOW**

1.
LOVA BLÄVARG

Well's End, 2019
Illustrated artist's book
9 1/2 x 13 in.

2.
OWEN BORGES

Wayfinders, 2019
Wood, plexi, pegboard, house paint,
spray paint, ephemera
Dimensions variable

It's unclear why the Wayfinders are here, but they've got things to show and stories to tell. They like all the worst things, they have a hard time letting go of the past and they're trying to get to the bottom of it all. Pop on in while you can, get acquainted and see what they've got to say.

3.
MORIAH LEE

Patchwork thinking: un(w)hole, 2019
Sock holes, jean zippers, and a couple of other things
Dimensions variable

4.
SARAH PERLMUTTER

The Water Was Fire, 2017–2019
Ink-jet photographic prints
Dimensions variable

In this project, I use photography to look at my mother, and to allow her to look back at me. Where words have failed, our mutual looking through photography creates a space for recognition and acknowledgement.

5.
MORGAN SPAULDING

Residual Matter
(selected works)
Dimensions variable

Flowering out
September to October, 2018
Concrete, kosher salt

Where we left things
February 28, 2019
Dried lemons, lemon dust, disposable plastic boxes

Beyond reproach, 2019
Alabaster, bar soap

Yellow ripe, 2019
Collagen sheets, sausage casings

6.
AUSTIN WEBER

Love Songs for No One
[*Love Songs for No One*, *I'll be Fine*, *I Love LA*, *The Words*], 2019
Digital video
3:07 min., 3:41 min., 3:43 min., 4:12 min. (respectively)

Austin Weber [All Sound, Dir. & DP]
David Shayne, John Weber [Camera]
Tucker Flodman, Lance Oppenheim [AD]

7.
KAY XIA

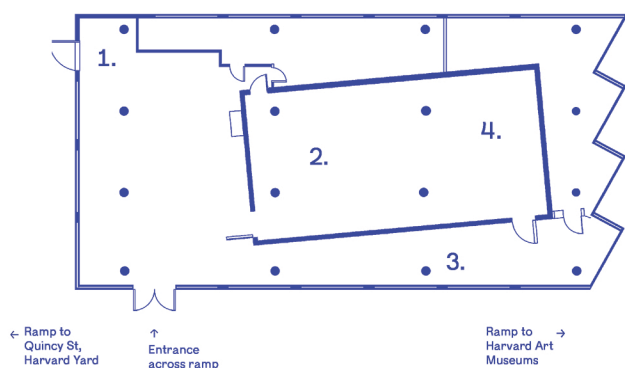
What Cannot Be Seen: An Ethnography of the Harvard Department of Chemistry and Chemical Biology, 2019
Chalk on blackboards, cyanotype on muslin, rope, copper wire, wood, audio. Dimensions variable

This thesis is a collection of voices from members of the Harvard Department of Chemistry and Chemical Biology. While pursuing chemistry research in academia comes with many challenges and struggles, the experience offers unique rewards. The chemist (and artist) gains an ability to seek and understand what cannot be seen. We must have interest not only in the invisible atomic relationships, but the human ones as well.

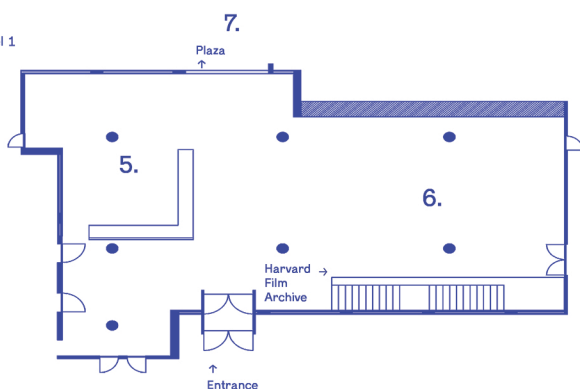
VISUAL AND ENVIRONMENTAL STUDIES 2019 SENIOR THESIS EXHIBITION: EITHER/OR

For many Visual and Environmental Studies (VES) students, the Senior Thesis is the capstone experience in the department. Students conceive their theses in conjunction with the department and work closely with faculty members as principal advisors. Throughout the yearlong process, students develop and refine their ideas into a thesis.

CCVA Level 3



CCVA Level 1



EITHER/OR

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Gallery Hours Tuesday–Sunday, 12–5 pm
Free and Open to the Public

Visual and Environmental Studies, Harvard University

2019 Senior Thesis Exhibition: Either/Or

May 2–30, 2019
Levels 1 and 3

Opening Reception
Friday, May 3, 2019, 5–7 pm