

Renée Green: Pacing Media Bichos / Wavelinks

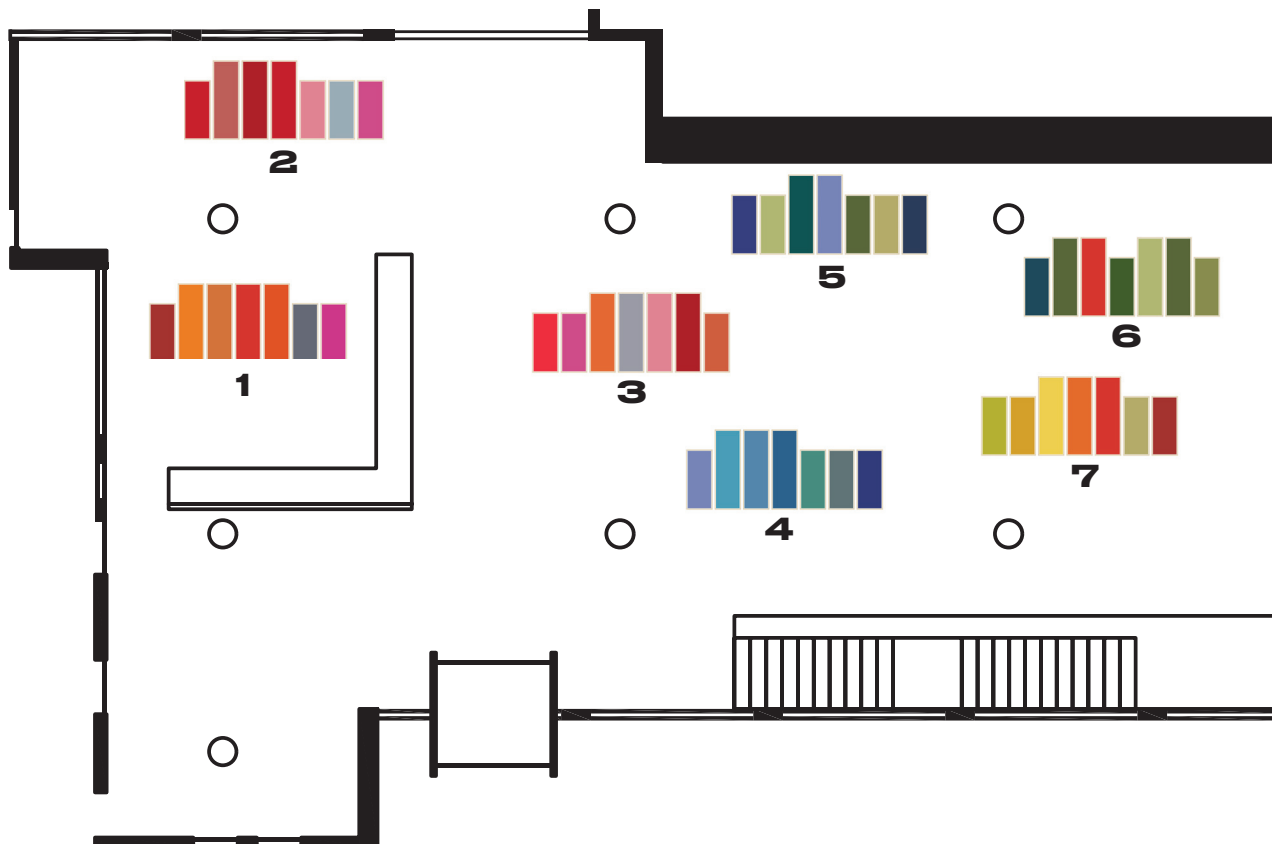
June 8–Sep 24, 2017

Level 1

Media Bichos / Wavelinks is the fourth installment of Renée Green's *Pacing*, the artist's ongoing residency at the Carpenter Center. Over the past year, Green has presented a series of installations throughout the building as a proposition to generate an inhabitable space within an existing institutional framework. *Media Bichos / Wavelinks* refers not only to the way the artist conceives of her installations and exhibitions within art institutions, but relates to a broader operational ethos within Green's work which asks: what possibilities exist to create refuge and escape?

Wavelinks, a series of seven videos exploring the many relations people have to electronically produced sound, and *Media Bichos*, a modular and flexible display system produced for MoMA's video and audio collection, are two distinct works that are brought together for the first time here. Each functions within its own typology. Yet the overlay of both systems at the Carpenter Center generates new interstitial sonic, visual, and physical spaces. Together, these two distinct functions extend an invitation to linger, contemplate, pause, and reflect. Rather than the act of scanning, the *Media Bichos* structures positioned around the space encourage circuitous movement of sounds, images, and bodies, providing an occasion to engage and make connections in real-time and in real-space.

Wavelinks was commissioned in 2002 by the Centre Georges Pompidou, Paris, for the exhibition *Sonic Process*; *Media Bichos* was commissioned in 2012 by The Museum of Modern Art, New York, Department of Media and Performance Art to present their extensive collection of video-and audio-based work.



The Videos:

1. Electronic Music?

54 min
Probing the term.

2. Into the Machine: Laptops

32 min
Different perspectives on computer music.

3. The Aural and The Visual

48 min
Perceiving what can be seen and what can be heard. The distinction and relation of both senses to current sound installations and historic sound art.

4. Activism + Sound

48 min
The use of sound in contemporary attempts to “reclaim the streets” and how the material aspect of site recordings is being used to challenge national borders and to mobilize people in different locations, which include Vienna, Los Angeles, Berlin, London and Genoa.

5. Mediations: The Wire

37 min
Views on how sound is mediated and a discussion of the British music magazine *The Wire*.

6. Spectrums of Sound

43 min
The range of effects which the varieties of sound have upon people as listeners and producers.

7. A Different Reality

28 min
Can “unprecedented pleasure” exist? In what ways are other realities sought via sound?

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